

Music Development Plan: Hilton Spencer Academy

This document outlines how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand our school offer and who we work with to support our pupils' music education in line with the [national plan for music education](#).

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Antoinette Latham
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	Derbyshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	Music For Schools Foundation

Part A: Music Curriculum

We publish our school's [music curriculum](#) online. Supported by the music scheme [Sparkyard](#), our provision covers the statutory National Curriculum for England and satisfies a wealth of suggestions made in the Model Music Curriculum (2021).

At Hilton Spencer Academy, our aim is to deliver a high-quality music curriculum that inspires all children, inclusive of those with special educational needs and disabilities, to listen to and build an appreciation of a wide range of music, be creative and reflective, explore the history of music, and to think and act as musicians and composers. Children develop their understanding of rhythm and pitch and learn how music is structured, as well as learning technical vocabulary for these elements. As children's confidence builds, they enjoy the performance aspect of music.

Children develop an enjoyment and curiosity for music, as well as an understanding and acceptance of the importance of all types of music and an unbiased respect for the role that music may play in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community and can use

their musical skills, knowledge and experiences to involve themselves in music in a variety of contexts.

Through the teaching and learning of our four key concepts, all children are given opportunities to perform, compose, transcribe and describe a range of musical styles. Teaching and learning of music are supported using the scheme, Sparkyard.

The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in classroom activities as well as weekly singing assemblies, concerts and performances, the learning of instruments.

From EYFS through to Year 6 have an hour of music provision weekly. This comprises of specific skills lessons (Sparkyard), singing sessions and preparation of music associated with school productions. Lessons from Year 2 to 6 are interspersed with tuned instrumental lessons (glockenspiel, Boomwhackers, or PBuzz). When children are preparing a class performance to a live audience, the sessions may be blocked rather than separated by the week.

We increase access for disabled pupils and support our pupils with special educational needs (SEND) through full integration in music lessons and additional provision. See the school's policies on [SEND](#) provision.

Whole school music from [Ten Pieces](#) (focusing on appraisal and musicians) is delivered during music assembly throughout the year.

We work in partnership with the Derbyshire Music Education Hub and Music for Schools Foundation.

Part B: Extra Curricular Music

Outside of music lesson times, one-to-one and small-group tuition for instruments is available on request by parents. If financial hardship is a barrier, we have opportunities to ensure fair access. Orchestra and Choir can be attended for free by parents requesting support.

We have a dedicated music room used by all our staff equipped with instruments. This is also used by outside agencies to deliver music sessions across the school week. We offer peripatetic lessons (outside provider paid for by parents) in recorder, woodwind, brass and piano. Rocksteady (outside provider paid for by parents) provides opportunities for children from Year 1-6 to learn a rock instrument and perform in a rock band. Our orchestra is open to all from playing the shaker to the trumpet! Children are given the opportunity to borrow an instrument to participate in our orchestra.

Our school choir runs through the autumn in preparation for a live performance at The Birmingham Arena - Young Voices. This includes many of our year 5 and 6 children.

Further music-making and singing is planned a class is due to perform for parents as part of our enrichment calendar. Children sing together weekly and have time to appreciate listening to music during dedicated class and assembly times.

We signpost children to choirs and music activities out of school through newsletters.

Our children will build secure knowledge, skills and understanding in music and will be prepared to access the music curriculum in year 7. Pupils develop an understanding of how subjects and specific skills are linked to future jobs.

The impact of teaching music will be seen across the school with an increase in the profile of music. Whole-school and parental engagement will be improved through performances, extracurricular activities and opportunities for wider learning.

Participation in music develops wellbeing, promotes listening and develops concentration. Appreciation of music will support our children's understanding of arts, culture and history, both within our local community and across the world. We encourage our staff and children to share in musical appreciation and hope to develop interest in music for the future.

Part C: Musical Experiences

Musical experiences are planned for over the academic year, including regular events such as singing in assembly every week, musical performances, school concerts and class assemblies.

Many of our Year 5 and 6 children learn the lyrics and music ready to perform live at Birmingham Arena in Young Voices. This gives children the opportunity to both perform and experience live music by known, accomplished artists across a range of musical aspects.

During assemblies, our music teachers inspire children through performing to the children live. At the end of term, children learning an individual instrument or playing in a band or orchestra perform for the school and their parents.

Part D: Future Plans

	Currently	Future	School Actions/ Hub Support

Whole class instrumental teaching	We currently do not have wider opportunities offered by the Hub in music.	Explore the possibility of supplementing one or two year groups' music with a term of instrumental lessons through the Hub.	Explore school funding available. Discuss instrument offers with Hub.
Curriculum Teaching	Discontinue the use of Charanga after staff survey.	Ensure CPD for staff accessing the Sparkyard planning. Map our Sparkyard provision for the year (autumn term has been prepared).	CPD: staff meeting time. Music lead to map Sparkyard provision. Share: Summary Page for National Plan Model Music curriculum
Singing Provision	Music assemblies Many opportunities for children to perform to an audience. Choir – Young Voices performance.	Consider the use of Sparkyard songs and Young Voices songs for singing assemblies. Whole school approach. Make use of the Ten Pieces for music appreciation in classrooms and singing assemblies.	Planning with SLT/ music lead around singing assemblies. Ensure access to music. Share: Ten Pieces Music lead organise Young Voices trip.
Instrumental Teaching	Monitor and considered to continued use of Rocksteady.	Ensure clear communication between outside agencies, staff, children and parents.	Parental survey Music lead consider communication opportunities.

Subject Leadership	Deep dives monitor the teaching of music.	Continue deep dives. Continue the use of OneDrive to document and share our music offer. Explore the use of digital music provision.	Deep dives timetabled into the calendar. Share links for free music resources (continue to add to live document): Incredibox Creatability (SEND) Explore additions to Ipads: Tonepad
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